

ALTO I

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

(A)

mf

(B)

p

mf

(C)

p

(D)

p

(E)

p

(F)

p

(G)

p

mf

p

ALTO II

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(B)

(C)

(D)

(E)

(F)

(G)

TEN I

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

A

D

E

F

G

TEN. II. (A)

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A) (E) (E)

Musical notation for the first system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and '7'.

(B)

Musical notation for the second system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'F'.

Musical notation for the third system, including a treble clef, key signature of one flat, and various notes and rests.

(C) 2 UNIS

Musical notation for the fourth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'UNIS'.

1 UNIS

Musical notation for the fifth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'UNIS'.

3 (D) 2 UNIS

Musical notation for the sixth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'UNIS'.

1 2 DIV

Musical notation for the seventh system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'DIV'.

(E) F

Musical notation for the eighth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'F'.

(F) (G) UNIS

Musical notation for the ninth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'UNIS'.

DIV

Musical notation for the tenth system, including a treble clef, key signature of one flat, and various notes and rests. Includes handwritten annotations like 'P' and 'DIV'.

BARI

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

Musical notation for section (A), first system. Includes notes, rests, and fingerings (7, 1, 2, 3, 4, 5).

Musical notation for section (A), second system. Includes notes, rests, and fingerings. Section (B) is marked at the end.

Musical notation for section (B), first system. Includes notes and rests.

Musical notation for section (C), first system. Includes notes, rests, and fingerings (2, 1). Dynamics include MF and P.

Musical notation for section (C), second system. Includes notes, rests, and fingerings (1, 2). Dynamics include P.

Musical notation for section (D), first system. Includes notes, rests, and fingerings (3, 2, 1). Dynamics include P.

Musical notation for section (D), second system. Includes notes, rests, and fingerings (1, 2). Dynamics include F and DIV.

Musical notation for section (E), first system. Includes notes and rests. Dynamics include P.

Musical notation for section (F), first system. Includes notes, rests, and fingerings. Dynamics include P and DIV.

Musical notation for section (G), first system. Includes notes, rests, and fingerings. Dynamics include F and MF.

Musical notation for section (G), second system. Includes notes and rests.

HARRY JAMES MEDLEY

Ⓐ "YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

TRPT. I

Handwritten musical score for Trumpet I, featuring six staves of music with various annotations and chord symbols. The score includes:

- Staff 1: Key signature of one flat (B-flat), 3/4 time signature. Chord symbols: A (circled), B-flat (circled), C (circled), D (circled), E (circled). Rehearsal marks: 16, 8.
- Staff 2: Continuation of the melody with various note values and rests.
- Staff 3: Continuation of the melody. Chord symbols: C (circled), D (circled), E (circled). Rehearsal marks: 16, 11.
- Staff 4: Continuation of the melody. Chord symbols: F (circled), F7, F.
- Staff 5: Continuation of the melody. Chord symbols: F (circled), F7, F.
- Staff 6: Continuation of the melody. Chord symbols: F (circled), F7, F.

Additional annotations include dynamic markings like *mf* and *f*, and various musical notations such as slurs, ties, and accidentals.

Two empty musical staves at the bottom of the page, consisting of five-line staves with no notes or markings.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

TRAPT II

Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a circled 'Solo' annotation and a circled 'A' section marker. The second staff contains a circled 'Solo' annotation, a circled '3' annotation, and a circled 'F' chord.

Musical notation for the second system, including a treble clef and a common time signature (C). The first staff contains a circled 'B' section marker and a circled 'F' chord. The second staff contains a circled 'C' section marker, a circled 'Solo' annotation, and a circled 'F' chord. The third staff contains a circled '8' annotation.

Musical notation for the third system, including a treble clef and a common time signature (C). The first staff contains a circled 'D' section marker, a circled 'Solo' annotation, and a circled 'F' chord. The second staff contains a circled '7' annotation, a circled '3' annotation, a circled 'B' section marker, and a circled 'F' chord. The third staff contains a circled '3' annotation. The fourth staff contains a circled 'F' section marker, a circled '4' annotation, a circled 'G' section marker, a circled '1' annotation, a circled 'Solo' annotation, and a circled 'F' chord. The fifth staff contains a circled 'F' chord.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

Tpt 3

The musical score for Tpt 3 consists of several staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of notes and rests, with a circled chord symbol (A) above the first measure. A rehearsal mark '16' is placed above the staff. The second staff continues the melody, with a circled chord symbol (B) above the first measure and a rehearsal mark '8' above the staff. The third staff starts with a circled chord symbol (C) above the first measure and a rehearsal mark '16' above the staff. The fourth staff has a circled chord symbol (D) above the first measure and a rehearsal mark '11' above the staff. The fifth staff has a circled chord symbol (E) above the first measure and a rehearsal mark '7' above the staff. The sixth staff has a circled chord symbol (F) above the first measure and a rehearsal mark '1' above the staff. The seventh staff has a circled chord symbol (G) above the first measure and a rehearsal mark '1' above the staff. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

TRPT. 4

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of quarter notes and rests, with a circled 'A' and the number '16' above the first measure, and a circled 'B' and the number '8' above the second measure. The second staff continues the melody with eighth and sixteenth notes, including a circled 'C' and the number '16' above the first measure, and a circled 'D' and the number '11' above the second measure. The third staff features a circled 'E' and the number '7' above the first measure, and a circled 'E' and the number '7' above the second measure. The fourth staff is marked with a circled 'F' and contains a series of eighth notes. The fifth staff is marked with a circled 'G' and contains a series of quarter notes. The sixth and seventh staves are empty.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

Bass I

The musical score consists of ten staves of music. The first staff begins with a circled letter 'A' and contains notes with stems and beams. The second staff has a circled letter 'B' and includes a dynamic marking 'p'. The third staff features a circled letter 'C' and a dynamic marking 'f'. The fourth staff has a circled letter 'E' and a dynamic marking 'p'. The fifth staff includes the instruction 'U-15' and a dynamic marking 'f'. The sixth staff has a circled letter 'E' and a dynamic marking 'p'. The seventh staff includes the instruction 'Div' and a dynamic marking 'f'. The eighth staff has a circled letter 'E' and a dynamic marking 'f'. The ninth staff has a circled letter 'C' and a dynamic marking 'f'. The tenth staff has a circled letter 'E' and a dynamic marking 'f'. The score is written in a style typical of handwritten musical notation, with various accidentals and articulation marks.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

Bone II

The musical score consists of ten staves of music. The first staff begins with a circled letter 'A' and a key signature of two flats (B-flat and E-flat). The second staff has a circled 'B' and a dynamic marking 'p'. The third staff has a circled 'C' and a dynamic marking 'p'. The fourth staff has a circled 'D' and a dynamic marking 'p'. The fifth staff has a circled 'E' and a dynamic marking 'p'. The sixth staff has a circled 'F' and a dynamic marking 'p'. The seventh staff has a circled 'G' and a dynamic marking 'mf'. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: 'UNIS' appears above the fourth and fifth staves, and 'DIV' appears above the fifth staff. A circled '7' is written above the sixth staff. The piece concludes with a double bar line on the seventh staff.

BONE III

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled letter (A) and a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Subsequent staves are marked with circled letters (B, C, D, E, F, G) and include performance instructions like *unis* (unison) and *div* (divisi). The score concludes with a circled letter (G) and a dynamic marking of *mf*.

BONE IV

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It includes a circled chord symbol (A) and a circled chord symbol (B). The second staff features a circled chord symbol (B) and a circled chord symbol (C). The third staff has a circled chord symbol (C) and a circled chord symbol (D). The fourth staff includes a circled chord symbol (D) and a circled chord symbol (E). The fifth staff has a circled chord symbol (E) and a circled chord symbol (F). The sixth staff features a circled chord symbol (F) and a circled chord symbol (G). The seventh staff has a circled chord symbol (G) and a circled chord symbol (A). The eighth staff includes a circled chord symbol (A) and a circled chord symbol (B). The ninth staff has a circled chord symbol (B) and a circled chord symbol (C). The tenth staff features a circled chord symbol (C) and a circled chord symbol (D). Dynamics include *p*, *f*, and *mf*. Performance markings include *unis* and *div*. The score is annotated with various musical symbols, including accidentals, stems, and beams.

GUITAR

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

Handwritten guitar notation for section (A) and (C). The notation consists of five staves of music with various chords and rhythmic markings.

Staff 1: Eb, Eb° Fm7 Am Bb7, Bb7

Staff 2: Fm7 Bb7 Eb, C7 Cb7 C7 C7, F7 Cm7 F7

Staff 3: F7, Fm7 Bb7, Eb, Eb° Fm7 Am Bb7

Staff 4: Fm7 Am Bb7 Bb7, Fm7 D7 G7, C7

Staff 5: F7, Cm7 F7 Eb F° Cm C9 Bb7, Eb Fm7 Eb°7 Eb6

(C)

Handwritten guitar notation for section (C) and (D). The notation consists of five staves of music with various chords and rhythmic markings.

Staff 1: Fm7, F7 Bb7, Eb, Bbm6 C7 Gm7 Fm7 C7

Staff 2: F9, Ab Bb Eb, Gm7 C#° D7 Gm7 Ebm7

Staff 3: F7 Bb7 E° (D) Fm7, F7 Bb7, Eb

Staff 4: Bbm6, C7 Gm7 Fm7 C7 F9, Ab Bb7 Eb Bb7 Eb F#°

Staff 5: Gm7 Fm7 C9 E° Fm7, Fm7 D° Eb7 (E) Ab Abm7

Staff 6: Ab6, Ab6 Eb°7 Eb9 Eb7 Bbm7 F#5, Bbm7 Eb7

GUITAR

HARRY JAMES MOOLEY

-2-

Handwritten guitar chord notation on three staves. The notation includes various chords such as Bbm7, Eb9, Ab, F, Ebm7, F7, Bbm, Dbm, Dbm, Eb7, G, Ab, Abmaj7, Cm7, F7, Bbm7, Eb7, Ebm, F7, Bbm7, Eb7, and Ab. The notation is accompanied by rhythmic slash marks and some melodic notation on the third staff.

PIANO

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

(A) Eb Eb° Fm7 Am Bb7 Bb7

Fm7 Bb7 Eb C7 Cb7 C7 C7 F7 Cm7 F7

F7 Fm7 Bb7 (B) Eb Eb° Fm7 Am Bb7

Fm7 Am Bb7 Bb7 Fm7 D7 G7 C7

F7 Cm7 F7 Eb F° Cm C9 Bb7 Eb Fm7 Eb°7 Eb6

(C) Fm7 F7 Bb7 Eb Bbmi6 C7 Gmi7 Ebmi C7

F9 Ab Bb Eb Gmi C#° D7 Gmi Ebmi

F7 Bb7 E° (D) Fm7 F7 Bb7 Eb

Bbmi6 C7 Gmi7 Ebmi C7 F9 Ab Bb7 Eb Bb7 Eb F#°

Gmi7 Ebmi C9 E° Fm7 Fm7 D° Eb7 (E) Ab Abmi7

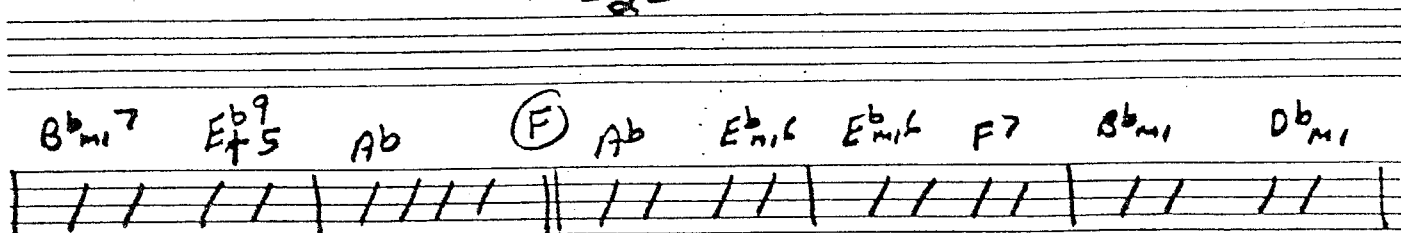
Ab6 Ab6 Eb°7 Eb9 Eb7 Bbmi F+S Bbmi7 Eb7

PIANO

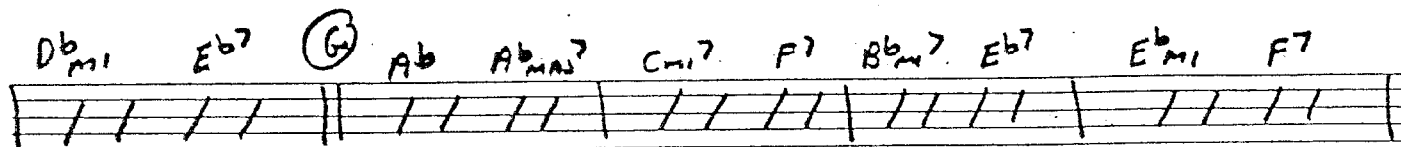
HARRY JAMES MEDLEY

-2-

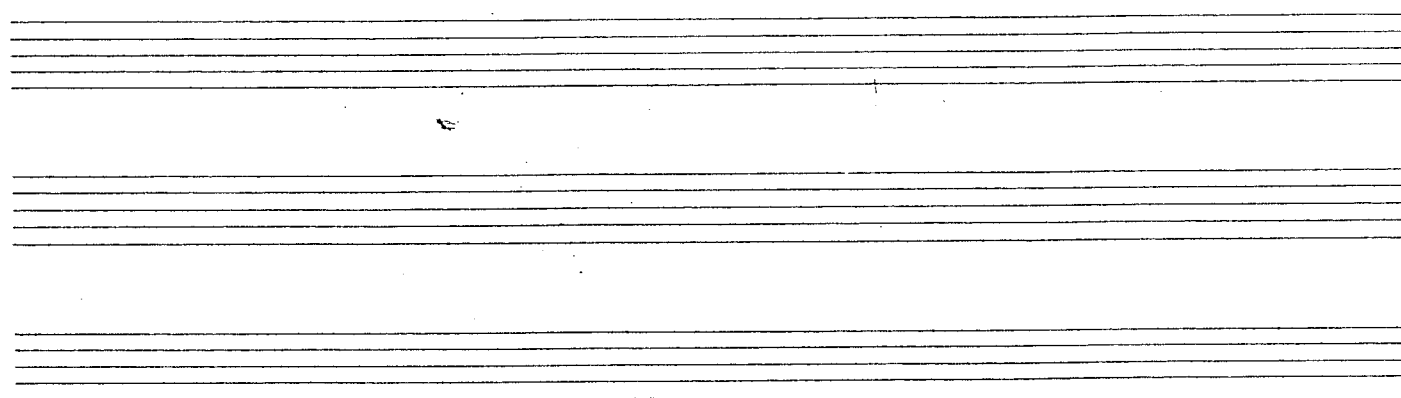
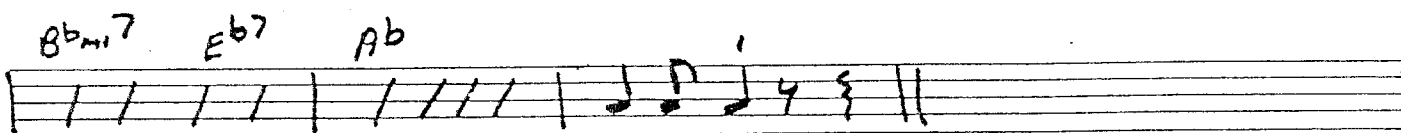
Bbmi7 Eb9 F7 Ab (F) Ab Ebmi6 Ebmi6 F7 Bbmi Dbmi



Dbmi Eb7 (G) Ab Abmaj7 Cm7 F7 Bbmi7 Eb7 Ebmi F7



Bbmi7 Eb7 Ab



BASS

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

(A) Eb Eb° Fm7 Ab7 Bb7 Bb7 Fm7 Bb7

Eb C7 Cb7 C7 C7 F7 Cm7 F7

F7 Fm7 Bb7 (B) Eb Eb° Fm7 Ab7 Bb7

Bb7 Fm7 D7 G7 C7 F7 Cm7 F7

Eb F° Cm7 C7 Bb7 Eb Fm7 Eb° Eb6 (C) Fm7

F7 Bb7 Eb Bb6 C7 Gm7 Eb Cm7 F7

Ab Bb Eb Gm7 Cm° D7 Gm7 Eb Cm7 Bb7 E°

(D) Fm7 F7 Bb7 Eb Bb6

C7 Gm7 Eb Cm7 F7 Ab Bb7 Eb Bb7 Eb Fm° Gm7 Eb Cm7 E°

Fm7 Fm7 D° Eb7 (E) Ab Abm7

Ab6 Ab6 Eb°7 Eb9 Eb7 Bbmi F7s Bbmi7 Eb7

HARRY James MEDLEY

-2-

BASS

Handwritten bass line notation for 'Harry James Medley'. The notation consists of three staves with chord symbols and rhythmic markings. The first staff contains the following chord symbols: B^b_{m1}7, E^b₇9, A^b, (F), A^b, E^b_{m1}6, E^b_{m1}6, F7, B^b_{m1}, D^b_{m1}. The second staff contains: D^b_{m1}, E^b7, (G), A^b, A^b_{mms}7, C_{m1}7, F7, B^b_{m1}7, E^b7, E^b_{m1}, F7. The third staff contains: B^b_{m1}7, E^b7, A^b. The notation includes vertical lines representing rhythmic patterns and a final measure with notes and a fermata.

DRUMS

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

Handwritten drum notation for a medley. The notation is written on a grand staff with a treble clef and a common time signature (C). The music is divided into sections corresponding to the songs mentioned in the title. Each section is marked with a circled letter (A, B, C, D, E, F, G) and includes a sequence of numbers (1-8) indicating the drum pattern for each measure. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, to represent the drum patterns. Some measures contain musical notes, while others are filled with diagonal lines to indicate specific drum sounds or patterns. The notation is written in a clear, legible hand.

Section A: 1 2 3 4 5 6 7 8

Section B: 1 2 3 4 5 6 7 8

Section C: (I Don't Want to Walk Without You) 1 2 3 4 5 6 7 8

Section D: 1 2 3 4 5 6 7 8

Section E: (It's Been a Long, Long Time) 1 2 3 4

Section F: 1 2 3 4

Section G: 1 2 3 4 5 6